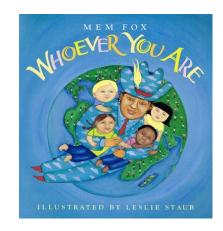
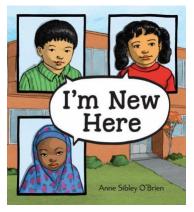
A Whole New World: Books about Families Making New Lives in New Places

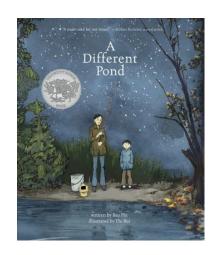
Whoever You Are by Mem Fox and Leslie Staub, shares the message that no matter where people are, or what they look like, their hearts, smiles, laughter, tears and pain are just like yours. Simple but colorful artwork of people from all over the world is framed in gold on each page. Children will enjoy finding things that are familiar and different in the illustrations. Can you find how many pages have clouds, the sun, houses or birds? For ages 3–12.





<u>I'm New Here</u> by Anne Sibley O'Brien, is an excellent picture book to help young children grasp how immigrants feel to be the "new kid" at school. The colorful illustrations pop against the white pages and show great emotion. They will prompt parents and children to discuss difficult feelings. The large text might be good for children who are learning to read sentences. For ages 4-9.

A boy and his father go fishing in the very early morning before the sun comes up. The simple fishing story tells a tale of a former life and the life in the present where hard work and family togetherness are the most important parts of daily living. <u>A Different Pond</u> by Bao Phi and Thi Bui will enchant and inform families about the life that many refugees lead. Notes at the back of the book explain the author's and illustrator's journeys.



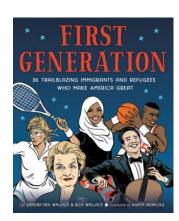
Mom is fed-up with her rambunctious kids but somehow she silently supports their active play as they build a bike out of junk and proceed to ride it up and down, all around and even through the house. <u>Patchwork Bike</u> by Maxine Beneba Clarke and Van Thanh Rudd is a vivacious celebration of childhood play. The illustrations are made with paint on a cardboard box and the texture and motion they create is the perfect complement to the sparse but active text. Take a look at the end papers to see how a stroke of paint can show vibrant motion. This is a fun read for kids ages 3–7.



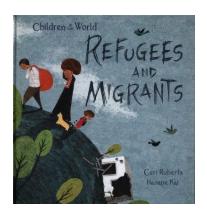


Meet Yasmin! by Saadia Faruqi and Hatem Aly, is an innovative pick for readers age 5 -8. It is chock-full of colorful illustrations that support the simple but intriguing text. This early chapter book tells the tale of spunky, creative Yasmin and her family as they move through everyday situations. The familiar settings will help young readers decipher new or difficult words as they read. The back matter of the book contains a page of discussion questions, a glossary of Urdu words, information on Pakistan, crafts to explore and a recipe for a yummy drink.

First Generation by Sandra Neil Wallace and Rich Wallace is a fabulous non-fiction choice for parents and kids looking for interesting bedtime tales. The one-page biographies of immigrants and refugees who have contributed to American society in the 20th and 21st Century will intrigue readers ages 9 - 14. There is a helpful selected bibliography in the back of the book that would be a perfect jumpstart to a biography report needed for school.



Refugees and Migrants, by Ceri Roberts and Hanane Kai, is the perfect nonfiction book to share with children about who refugees or migrants are, why they have to move, how they travel, where they are going and who the people are that help them. Exploring the illustrations together will help ignite conversations about what you just read. A list of other books and websites for more information is found at the back of the book. It also contains a Glossary and Index. For ages 5–10.





Fourteen year-old Ahmed is hiding in the basement. No one in the house above knows he is there. His family is dead. He has no one to stay with and nowhere to go. He is stuck, in Belgium, in this basement, all alone. Then Max, the boy upstairs, discovers him. Will he tell the police? Will Ahmed be sent back to Syria? What happens next is a fast-paced adventure about compassion, hope and doing the right thing. *Nowhere Boy* by Katherine Marsh is great for suspense lovers age 10 to 16.